

LUZERNE MUSIC CENTER

Building Young Artists and Audiences of the Future

Elizabeth Pitcairn,
President and Artistic Director

APPLICATIONS OPEN NOW!

All applicants must complete an online application at Acceptd and pay the non-refundable application fee to be considered for admission. **Visit <http://www.luzernemusic.org/admissions> for more information.**

October 1 - January 1: \$50

After January 1: \$75

AUDITIONS

Applicants may audition live or submit a video. Applications and auditions must be completed before any enrollment or financial assistance will be issued. Apply before January 1, 2018 to receive priority scholarship consideration.

Video Audition

If recording an audition, upload your high-quality videos (introduction video and performance videos) to your Acceptd application. You may upload multiple videos to Acceptd, so the audition need not be all in one take.

Live Audition - Must apply by January 1

This year, we will be scheduling Skype auditions and hold live auditions around New York state. In February and March, you will find us in Albany, Buffalo, Ithaca, New York City, Rochester and Syracuse

If you are interested in scheduling a live audition (Skype or NY location), please complete your application on Acceptd and note this on the "Audition" page.

WIND AUDITION REPERTOIRE

JUNIOR SESSION (age 9-14)- June 17 - July 14, 2018 (2 week options available)

OBOE

Three 2-octave scales (C major, 1 flat scale, 1 sharp scale)

One lyrical solo

One technical etude from the Barrett 40 Progressive Melodies

FLUTE

One 3-octave scale

Two contrasting solos (1 lyrical / 1 technical)

CLARINET

Two 2-octave scales with arpeggio (1 tongued / 1 slurred)

Two contrasting solos or etudes (1 lyrical / 1 technical)

BASSOON

One 2-octave scale

Two contrasting solos (1 lyrical / 1 technical)

SENIOR SESSION (age 14-18) - July 17 - August 12, 2018

OBOE

2-octave scales in C, B, and Eb major

Two contrasting solos or movements (1 lyrical / 1 technical)

FLUTE

Two 2-octave scales

3-octave chromatic scale, low C to high C (two octaves above the staff)

Two contrasting solos or movements (1 lyrical / 1 technical)

CLARINET

Two 2-octave scales

Two contrasting solos or movements (1 lyrical / 1 technical)

BASSOON

Two 3-octave scales

One Mozart, Weber, or Vivaldi Concerto movement

One bassoon etude of choice, of contrasting style from concerto